

Sum Forty Tales From The Afterlives

SumThe AfterlivesSumThe Afterlives of ExtractionThe Afterlives of AnimalsThe Drowned MuseSumThe Uses of the Future in Early Modern EuropeThe Afterlives of Walter ScottThe AfterlivesMy little girl, by the authors of 'Ready-money Mortiboy'.The Twelfth TabletThe Sabbath RecorderBelief in HistoryCurriculum-adjustment in the Secondary School... Proceedings of a Conference on the Care of Dependent and Delinquent Children in the State of New YorkAnnual Report of the Prison Association of New York for the Year ... Annual Report of the Prison Association of New YorkPublic Art ReviewMy Little Girl David Eagleman Thomas Pierce David Eagleman Samuel J. M. M. Alberti Anne-Gaëlle Saliot David Eagleman Andrea Brady Ann Rigney Thomas Pierce sir Walter Besant Tom Harper Thomas Albert Kselman Philip Wescott Lawrence Cox State Charities Aid Association (N. Y.) Prison Association of New York Sir Walter Besant

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at once funny wistful and unsettling sum is a dazzling exploration of unexpected afterlives each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now in one afterlife you may find that god is the size of a microbe and unaware of your existence in another version you work as a background character in other people s dreams or you may find that god is a married couple or that the universe is running backward or that you are forced to live out your afterlife with annoying versions of who you could have been with a probing imagination and deep understanding of the human condition acclaimed neuroscientist david eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now

ridiculously good the new york times author thomas pierce s debut novel is a funny poignant love story that answers the question what happens after we die lots of stuff it turns out jim byrd died technically for a few minutes the diagnosis heart attack at age thirty revived with no memory of any tunnels lights or angels jim wonders what if anything awaits us on the other side then a ghost shows

up maybe jim and his new wife annie find themselves tangling with holograms psychics messages from the beyond and a machine that connects the living and the dead as jim and annie journey through history and fumble through faith they confront the specter of loss that looms for anyone who dares to fall in love funny fiercely original and gracefully moving the afterlives will haunt you in a good way

sum is a stunning exploration of funny and unexpected afterlives that have never been considered each presented as a vignette that offers a lens through which to see ourselves here and now in one afterlife you find that god is the size of a microbe and is unaware of your existence in another you work as a background character in other people s dreams or you may find that the afterlife contains only those people whom you remember the stories in sum are rooted in romance science and awe a mixture of death hope computers immortality love biology and desire that cuts through human nature at new and exciting angles

the frontiers of extraction are expanding rapidly driven by a growing demand for minerals and metals that is often motivated by sustainability considerations two volumes of international development policy are dedicated to the paradoxes and futures of green extractivism with analyses of experiences from five continents in this the second of the two volumes the 22 authors using different conceptual approaches and in different empirical contexts demonstrate the alarming obduracy of the logic of extractivism even and perhaps especially in the growing support for the so called green transition the authors highlight the complex and enduring legacies of resource extraction and the urgent need to move beyond extractive models of development towards alternative pathways that prioritise social justice environmental sustainability democratic governance and the well being of both humans and non humans they also caution us against the assumption that anti extraction is anti extractivist that post extraction is post extractivism and they critically attune us to the systemic nature of extractivism in ways that both connect and transcend any particular site or scale this volume accompanies idp 15 the lives of extraction identities communities and the politics of place

in the quiet halls of the natural history museum there are some creatures still alive with stories whose personalities refuse to be relegated to the dusty corners of an exhibit the fame of these beasts during their lifetimes has given them an iconic status in death more than just museum specimens these animals have attained a second life as historical and cultural records this collection of essays from a broad array of contributors including anthropologists curators fine artists geographers historians and journalists comprises short biographies of a number of famous taxidermized animals each essay traces the life death and museum afterlife of a specific creature illuminating the overlooked role of the dead beast in the modern human animal encounter through practices as disparate as hunting and zookeeping the contributors offer fresh examinations of the many levels at which humans engage with other animals especially those that function as both natural and cultural phenomena including queen charlotte s pet zebra maharajah the elephant and balto the sled dog among others readers curious about the enduring fascination with animals who have attained these strange afterlives will be drawn to the individual narratives within each essay while learning more about the scientific cultural and museological contexts of each subject ranging from autobiographical to analytical the contributors varying styles make this delightful book a true menagerie contributors samuel j m m alberti royal college of surgeons sophie everest university of manchester kate foster michelle henning university of the west of

england bristol hayden lorimer university of glasgow garry marvin rochampton university london henry nicholls hannah paddon merle patchett christopher plumb university of manchester rachel poliquin
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the drowned muse is a study of the extraordinary destiny in the history of european culture of an object which could seem at first glance quite ordinary in the history of european culture it tells the story of a mask the cast of a young girl s face entitled l inconnue de la seine the unknown woman of the seine and its subsequent metamorphoses as a cultural figure legend has it that the inconnue drowned herself in paris at the end of the nineteenth century the forensic scientist tending to her unidentified corpse at the paris morgue was supposedly so struck by her allure that he captured in plaster the contours of her face this unknown girl also called the mona lisa of suicide has since become the object of an obsessive interest that started in the late 1890s reached its peak in the 1930s and continues to reverberate today aby warburg defines art history as a ghost story for grown ups this study is simlarly a ghost story for grown ups narrating the aura of a cultural object that crosses temporal geographical and linguistic frontiers it views the inconnue as a symptomatic expression of a modern world haunted by the earlier modernity of the nineteenth century it also investigates how the mask s metamorphoses reflect major shifts in the cultural history of the last two centuries approaching the iconnue as an entry point to understand a phenomenon characteristic of 20th and 21st century modernity the translatability of media doing so this study mobilizes discourses surrounding the inconnue casting them as points of negotiation through which we may consider the modern age

this collection of essays examines the idea of the future in early modern european literature politics religion science and social life investigating how both elite and popular writers represented their access to or control over the future it proposes new insights into one of the defining characteristics of modernity

sir walter scott 1771 1832 once an immensely popular writer is now largely forgotten this book explores how works like waverley ivanhoe and rob roy percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to resonate into the present day even if scott is no longer widely read

ridiculously good new york times author thomas pierce s debut novel is a brilliantly dazzling and poignant love story that answers the question what happens after we die lots of stuff it turns out will we meet again i believe we will but as for proof i can only offer my story nothing more jim byrd died technically for a few minutes the diagnosis heart attack at age thirty revived with no memory of any tunnels lights or angels jim wonders what if anything awaits us on the other side then a ghost shows up maybe jim and his new wife annie find themselves tangling with holograms psychics messages from the beyond and a machine that connects the living and the dead as jim and annie journey through history and fumble through faith they confront the spectre of loss that looms for anyone who dares to fall in love funny fiercely original and gracefully moving the afterlives will haunt you in a good way praise for the afterlives a bracingly intelligent beautifully rendered meditation on ghosts technology marriage and the afterlife this is a remarkable novel emily st john mandel inventive romantic and unsettling the afterlives is a story of two people who take extraordinary measures to answer

the big questions what is the soul do we ever really die flabbergastingly original and sublimely satisfying amity gaige

twelve golden tablets sit in museums around the world each created by unknown hands and buried in ancient times and each providing the dead with the route to the afterlife each has taken its own journey and each has its own story to tell this is one of those stories the twelfth tablet is a short story that includes a sneak peek of the orpheus descent by tom harper

the eight essays in this volume seek to re establish the importance of belief as both an intellectually and psychologically relevant concept a common conviction among the contributors is that careful historical work can attune readers to the nature and significance of religious belief and thereby contribute to more balanced and nuanced judgements about religion in both historical and contemporary contexts the authors also share a concern for redefining the field of religious history to broaden its domain and extend its contacts with other disciplines

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